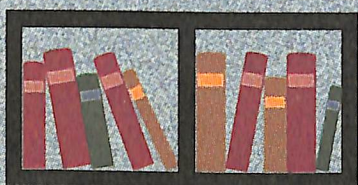


BOOKFEST 99

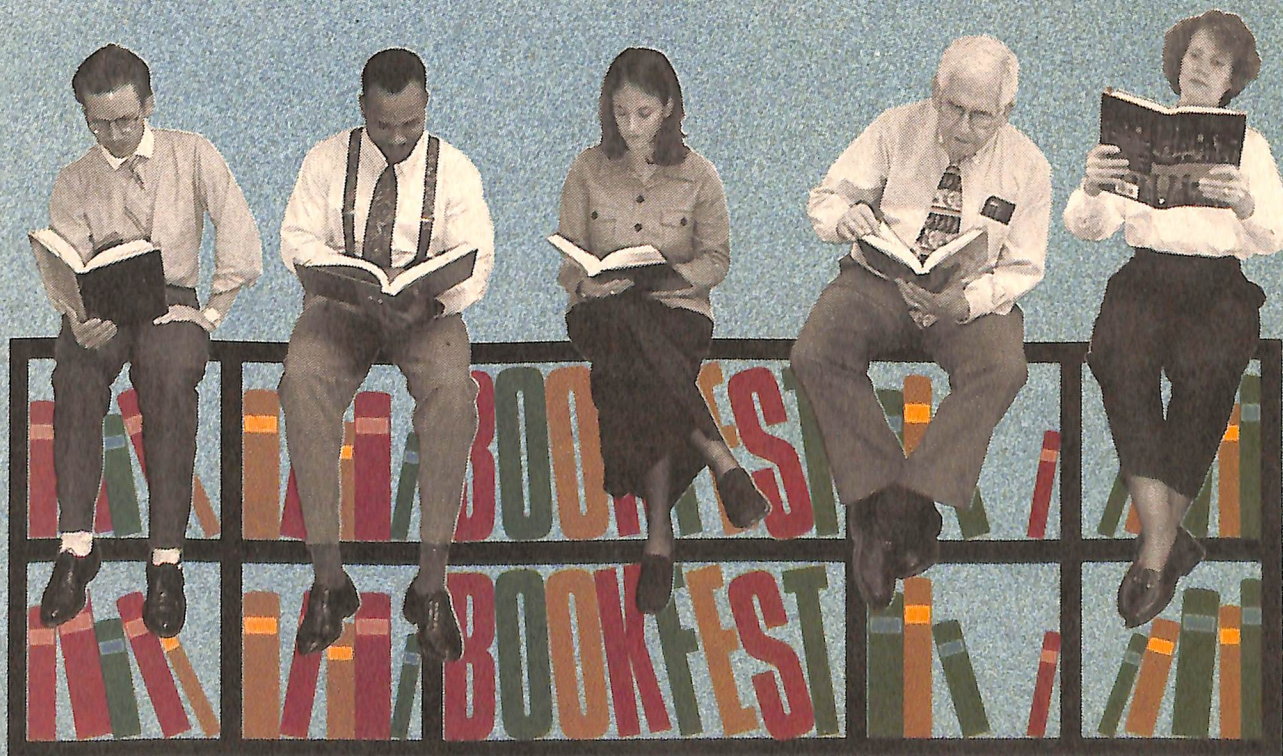
Presented by The Palm Beach Post and
The Palm Beach County Cultural Council



March 19-21

South Florida Fairgrounds
West Palm Beach

- Over 50 Guest Authors
- Children's Activities
- 'How-to' Forums for Aspiring Writers, Illustrators
- IBM Interactive Computer Center
- Books for Everyone: from Antique to Best-selling to Bargain



Letter from the Chairman

As chairman of BookFest, Palm Beach County's annual festival of authors and books, it is my pleasure to welcome the people of South Florida — both residents and visitors — to BookFest 99.

As community relations director for *The Palm Beach Post*, a supporter of BookFest since its beginning in 1990, it is my responsibility to help our newspaper help our community by finding opportunities to give money, manpower and moral support to charities that have the greatest potential for broad impact and long-term success.

BookFest falls into this category, along with United Way of Palm Beach County, the Palm Beach County Cultural Council, the Literacy Coalition and other area nonprofits with which we are involved. Every year, thousands of children and adults browse and buy books, hear and meet authors, experience and enjoy storytelling from around the world — all for less than the price of a movie and a box of popcorn. We support BookFest because it supports literacy, reading and the active engagement of ideas — values shared with newspapers in general and *The Palm Beach Post* in particular.

Along with my fellow founding BookFest board members, who are listed here, I want to thank two groups without which there would be no BookFest.

The first is the Palm Beach County Library Association, which under the leadership of Angelica Carpenter and Virginia Farace, started BookFest and kept it alive as a volunteer-run annual event.

The second is the Palm Beach County Cultural Council, which assumed responsibility for funding, managing and marketing BookFest two years ago. Robin Spillias, project manager for the Cultural Council, has done an excellent job this year, as she did last. She, the cultural council and the founding librarians deserve our thanks — and they have it.

Sincerely,

Gale Howden

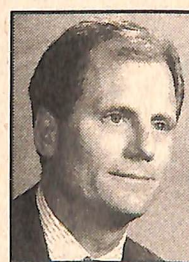


Gale Howden,
BookFest Chairman

BookFest Board of Directors



William H. Helmy
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Christopher M. Larmoyeux
Montgomery & Larmoyeux



Curt E. Reilly
BellSouth



Therese M. Swanberg
National Council on Compensation Insurance

Special thanks to these BookFest '99 sponsors

The Palm Beach Post
IBM
WPBF
WXEL

Palm Beach County Channel 20

Coral Sky Amphitheatre
The Forrest C. Lattner Foundation
Caribiner International
Palm Beach County Library Association
West Palm Beach Library

BookFest Basics

When: 10 a.m. to 5 p.m.
March 19-21

Where: South Florida
Fairgrounds

Cost: Adults \$3, Seniors \$2,
Children 12 and under free;
3-day pass \$6

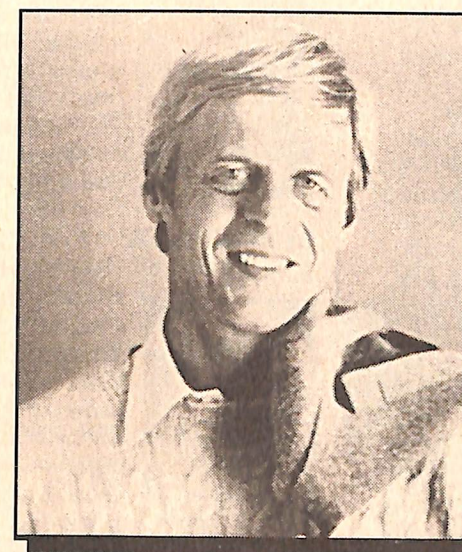
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Contents prepared by the Marketing
Department of *The Palm Beach Post*.

PALM BEACH AUTHOR LAUREATE

George Plimpton



George Plimpton — the peripatetic polymath whose most recent credit was for an appearance on *Saturday Night Live* has been described as a "protean journalist, editor, and professional dilettante, known for doing those things that the rest of us only dream about."

Plimpton's *johannes-factotum* journalism has given him a host of opportunities to exercise a stylish amateurism that has become his hallmark. They include: playing quarterback for the Detroit Lions, basketball for the Boston Celtics, hockey for the Boston Bruins, soccer for the Tampa Bay Rowdies, percussion with the New York Philharmonic, and piano at Amateur Night at the Apollo Theater (second prize); photographing centerfolds for *Playboy*; boxing against Archie Moore; pitching against the American and National League all-stars; golfing in the Bob Hope

Classic and the Bing Crosby Pro-Am; flying trapeze for the Clyde Beatty-Cole Brothers Circus; and portraying a sexually ambiguous psychiatrist in the Oscar-nominated movie, *Good Will Hunting*.

Plimpton, a graduate of Harvard and Cambridge universities, is the son of a corporate lawyer and United Nations diplomat. His accent has been described as "a sort of New England and British hybrid." His hobbies include bird watching and fireworks (he is the fireworks commissioner of New York City).

For a career in letters unmatched for variety and surprise, for past generous participation in BookFest like last year's awardee, Dominick Dunne, and for possessing "Palm Beach style," George Plimpton is hereby declared 1999 Palm Beach Author Laureate. 10 a.m. Saturday, Keats; 4 p.m. Sunday, Keats.

Plimpton Highlights

He has edited: *Writers-at-Work: The Paris Review Interviews, Volumes I-IX; The American Literary Anthology, Volumes I-III; DV: The Memoirs of Diana Vreeland; The Paris Review Anthology; and The Norton Book of Sports.*

He is author of: *The Rabbitt's Umbrella* (1955); *Out of My League* (1961); *Paper Lion* (1966); *The Bogey Man* (1968); *Mad Ducks and Bears* (1973); *One for the Record* (1974); *Shadow Box* (1977); *Fireworks: A History* (1982); *Fireworks: A History and Celebration* (1984); *Open Net* (1985); *The Curious Case of Sidd Finch* (1987); *The Writer's Chapbook* (1989); *The Best of George Plimpton* (1990); *The X Factor* (1995); and *Truman Capote* (1997), an "oral biography" of the late society gadfly and auteur.

He is co-author of: *American Journey: The Times of Robert F. Kennedy* (with Jean Stein, 1970); *A Sports Bestiary* (with Arnold Roth, 1982); *Edie: An American Biography* (with Jean Stein, 1982); and *Chronicles of Courage: Very Special Artists* (with Jean Kennedy Smith, 1993).

In magazines: He is best known for founding *The Paris Review* in 1953 and editing it ever since. He has served as associate editor at *Horizon* magazine and *Harper's* magazine and is a special contributor to *Sports Illustrated* and *Esquire*.

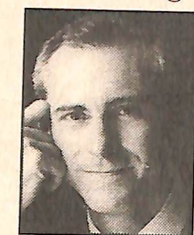
In movies: He has acted in or written for a host of movies, including *Reds*, *Rio Lobo*, *Lawrence of Arabia*, *The Detective*, *The Secret Files of J. Edgar Hoover*, *If I Ever See You Again*, *Volunteers*, *Little Man Tate*, *Just Cause*, *Nixon*, *When We Were Kings* and *The Last Days of Disco*.

On television: He has appeared on *The Tonight Show* (with Jack Paar and with Johnny Carson), *Late Night* with Conan O'Brien, *The Charlie Rose Show*, *Larry King Live* and *Late Late Night* with Tom Snyder.

Guest Authors

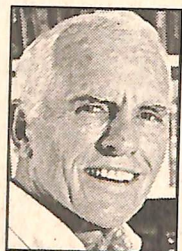
A. SCOTT BERG

A. Scott Berg is the author of the current bestseller *Lindbergh*, "sure to be the definitive biography" of the celebrated and troubled aviation hero. Berg also wrote two biographies that established him as a master of the form early in his writing career, *Goldwyn: A Biography* (1989) and *Max Perkins: Editor of Genius* (1978). 1 p.m. Saturday, Keats.



FRANK BOSTWICK

Frank Bostwick is an area book reviewer and teacher. His book, *Upcountry Odyssey*, recounts his solo 32-day, 1,668-mile bicycle trip from his home in Royal Palm Beach to Canada four years ago at the age of 68. 3 p.m. Sunday, Tennyson.



BEN BOVA

Ben Bova, author of more than 90 non-fiction books and futuristic novels, turns to tomorrow's reversal of the biochemical processes that cause aging and death in *Immortality*, a startling look at extending human lifespans for millennia. Making medical technology comprehensible, Bova shows how marriages can last for hundreds of years as lives are prolonged through cellular regeneration. 1 p.m. Sunday, Keats.



JOELLA CAIN

Joella Cain is author of *The Venus Image*, a just-published guide "for women who want to rise to the highest level of goddessdom." A former columnist and feature writer



for the *Chicago Tribune*, Cain now writes for *Accent on Suburban Woman*. She also has published and managed *Arizona Woman* and *Florida Woman* magazines and been fashion

and beauty editor for the *Palm Beacher*, a local newspaper. 3 p.m. Friday, Keats.

BRIAN R. CLEMENT

Brian R. Clement, director of the Hippocrates Health Institute in suburban West Palm Beach, is author of *Living Foods for Optimum Health*, a guide to the healing power of raw foods as a way "to stay healthy in an unhealthy world." He also wrote *The Hippocrates Health Program: A Proven Guide to Healthful Living*. 3 p.m. Sunday, Tennyson.



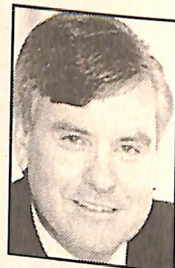
EVELYN COLEMAN

Evelyn Coleman, author of children's books that have won Parent's Choice Honor Book and *Smithsonian Magazine* Most Outstanding Children's Book awards, recently published her first thriller, *What a Woman's Gotta Do*, a funny, fast-paced suspense novel featuring Patricia Conley, an African-American journalist-turned-sleuth who is sure to join the ranks of other well-known heroines. 10 a.m. Saturday, Oz; noon Sunday, Keats.



RANDELL C. DOANE

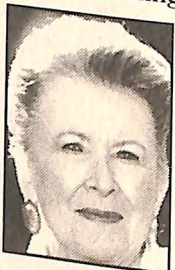
Randell C. Doane and Rebecca G. Doane, husband-wife attorney-CPAs from West Palm Beach, produced *Death & Taxes: The Complete Guide to Family Inheritance Planning*, a



reference book for those who want to avoid taxes and attorney's fees while preserving their estates for their children and communities. 3 p.m. Saturday, Keats.

SYBIL DOWNING

Sybil Downing, co-founder of Women Writing the West and author of the novel *Fire in the Hole*, has written *Ladies of the Goldfield Stock Exchange*, a captivating novel about the women's stock exchange established in Goldfield, Nevada, during the 1906 gold rush. 10 a.m. Sunday, Keats.



DENISE DISTEL DYTRYCH

Denise Distel Dytrych, Palm Beach County Attorney, briefly abandoned the county governmental center to publish *Christmas Party Celebrations: 71 New and Exciting Party Plans for Holiday Fun*. 10:30 a.m. Sunday, Tennyson.



TINA SANTI FLAHERTY

Tina Santi Flaherty, a top woman's business motivational speaker, author and part-time Palm Beach resident, has written *Talk Your Way to the Top*, the "definitive guide to mastering the art of business communication for women." 11 a.m. Saturday, Keats.



Guest Authors

AUTHORS/from 4

COERTE V.W. FELSKE

Coerte V.W. Felske is the author of *Word*, a "bleakly funny, often lacerating examination of Hollywood in the 90s," fiction based on Felske's career as a screenwriter, "including the unique experience of co-writing the film *Home Boy* with infamous bad boy Mickey Rourke." Felske's earlier novel, *The Shallow Man*, exposed the naked truth about the tinsel world of fashion modeling. 4 p.m., Sunday, Keats.

CAROLINA GARCIA-AGUILERA

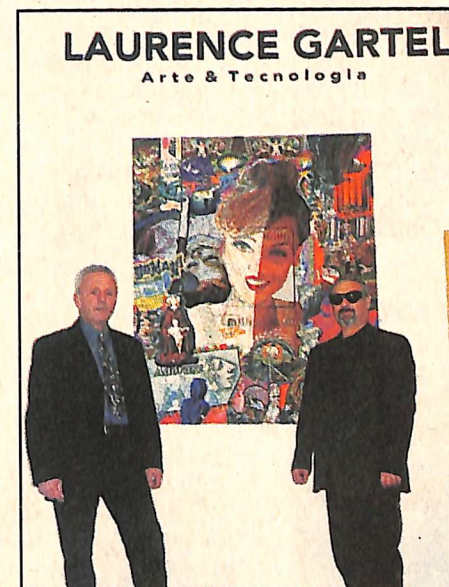
Carolina Garcia-Aguilera continues to chronicle the adventures and misadventures of "smart, sexy, sassy" Cuban-American private eye Lupe Solano in *Bloody Secrets*, her third thriller set in the steamy afterworld of Miami vice. Garcia-



Aguilera's first two novels, *Bloody Waters* (1996) and *Bloody Shame* (1997), established her position as "the preeminent Latina mystery writer of our day" and newest member of South Florida's growing school of post-John D. MacDonald detective novelists. 4 p.m. Saturday, Keats.

LAURENCE GARTEL

Laurence Gartel, an internationally acclaimed digital artist who once worked with the Andy Warhol studio and now lives in Boca Raton, has produced a how-to CD-ROM for beginners and advanced artists, *Creating Computer Art*. Gartel's commercial commissions include *Absolut Vodka* — whose "Absolute Gartel" ad has appeared on the back cover of *Art in America*, *Art Forum*, *Art & Auction* and *New York Magazine* — and Disney, for whom Gartel is designing a millennium image. *Laurence Gartel: Arte & Tecnologia* (Edizioni Mazzotta, Italy) is now available for American sale and contains essays by three area arts professionals: Paul



Laurence Gartel (right) with Maurizio Monticelli at Galerie Posteria in Milano, Italy.

Aho, publications and programs director for the Robert & Mary Montgomery Armory Art Center; Christina Orr-Cahall, director of the Norton Museum of Art; and William E. Ray, president of the Palm Beach County Cultural Council. 2:30 p.m. Saturday, IBM.

TODD GITLIN

Todd Gitlin, one of America's best-known cultural critics, is the author of *The Sixties: Years of Hope, Days of Rage*, a work of cultural history that *The New York Times* praised as "required reading for anyone who wants to grasp the youthful spirit of the time"; *The Twilight of Common Dreams: Why America is Wracked by Culture Wars*, which *The Times* described as "candid, courageous, and eloquent," and *The Murder of Albert Einstein*, a novel. His latest work — to be published just in time for BookFest — is *Sacrifice*, a novel that explores the tensions between religion and belief through the mind of a cyberspace



cartoonist facing hidden truths revealed in the journals of his recently deceased father. 4 p.m. Sunday, Keats.

LUCIA GONZALEZ

Lucia Gonzalez, a Miami librarian who grew up in the Cuban countryside, was entertained as a child by traditional Spanish folktales. In her updated version of the Spanish folktale *El Gallo de Bodas*, the famous rooster of Cuban childhood becomes *The Bossy Gallito*, and other Latin American folktales — including *Señor Cats Romance* — are revived for an audience of television-age children, both English-speaking and Spanish. 2 p.m. Sunday, Oz.

NATALIE GOLDBERG

Natalie Goldberg is the author of *Writing Down the Bones*, *Wild Mind*, *Long Quiet Highway* and a novel, *Banana Rose*. *Living Color: A Writer Paints Her World* brings together her vocations as a writer and writing teacher and as a painter with one-woman shows. 10 a.m. Saturday, Dickinson; 1 p.m. Sunday, Oz.



JAMES GRIPPANDO

James Grippando, like Carolina Garcia-Aguilera, is a member of the rising generation of South Florida thriller writers who came to his craft from the practice of law. An attorney with the Miami-based law firm Steel Hector & Davis, he is the author of three well-received novels: *The Pardon*, *The Informant* and *The Abduction*. His latest, *Found Money*, crafts "a fiendishly complex puzzle of family secrets." 4 p.m. Saturday, Keats.



Guest Authors

AUTHORS/from 5

YITTA HALBERSTAM

Yitta Halberstam is the co-author of *Small Miracles II*. Subtitled *Heart-warming Gifts of Extraordinary Coincidences* and written with psychotherapist Judith Leventhal, it spins narratives of moral instruction and has been described as "a cross between *The Celestine Prophecy* and *Chicken Soup for the Soul*." 3 p.m. Sunday, Tennyson.

JAMES W. HALL

James W. Hall is the best-selling author of *Under Cover of Daylight*, *Tropical Freeze*, *Bones of Coral*, *Hard Aground*, *Mean High Tide*, *Gone Wild*, *Buzz Cut* and *Red Sky at Night*, crime novels set in the seamy tenement of tropical psycho-social

dementia. *Body Language* continues the fun with a tale of Miami murder and mayhem in the Grand Guignol tradition of John D. MacDonald and Laurence Sanders, South Florida fathers of the form. Hall teaches at Florida International University. 12:30 p.m. Saturday, Tennyson.

CHERRY HAMMAN

Cherry Hamman, creator of *Mayan Cooking: Recipes from the Sun Kingdoms of Mexico*, earned degrees in anthropology from the University of Florida and Florida Atlantic University, worked as a food and beverage consultant and taught cooking for 10 years, and lives on a boat in Fort Pierce. Featured in *Bon Appetit* magazine, Hamman paints a vivid picture of Mayan village life — both sacred and secular — through food and recipes you can use. 3 p.m. Saturday, Dickinson.

JANE HELLER

Jane Heller, another Florida resident-writer, is the author of quirky mysteries, including *Crystal Clear*, an edgy, New Agey take-off. Her next book, *Sis Boom Bah* — "a comic and poignant tale that captures the true essence of sisterhood" — will be published in May. Beach reading at its best! Noon Sunday, Keats.

SANDRA JACKSON-OPOKU

Sandra Jackson-Opoku lives in Chicago and won the American Library Association's Black Caucus Award for Best Fiction of 1997. *The River Where Blood Is Born* carves a course from its African origins across two centuries and three continents, from the 18th century Gold Coast through the perilous Middle Passage, from antebellum Barbados to 40 acres in turn-of-the-century Illinois. This compelling first novel runs, like the river, to Chicago in the 1960s, climbs the mountains of North Carolina and Montreal in the '70s, crosses over to London in the '80s, and bends back toward Africa in the '90s. Just published in paperback. 10:30 a.m. Saturday, Tennyson.

ELIOT KLEINBERG

Eliot Kleinberg is a writer for *The Palm Beach Post* who entertains and educates with fact-filled books on Florida, including *Pioneers in Paradise*, *Florida Fun Facts*, *The Historical Traveler's Guide to Florida*, *Florida: The War Years*, *True Stories About Florida in World War II* and *The Florida Hurricane and Disaster*. In *Weird Florida*, he begins: "Any time you jam descendants of slaves, rednecks, Indians, con artists, carpetbaggers, drug smugglers, fugitives, UFO abductees, strippers, alligators, and political refugees into a flat peninsula surrounded by water but with hardly a drop to drink anymore, you get a pretty weird place." A lifelong

Florida resident, Kleinberg isn't making this up. 12:30 p.m. Sunday, Tennyson.

JON KRAL

Jon Kral began photographing cowboys as he began his career as a photo-journalist. A staff photographer for *The Miami Herald*, he began his ongoing chronicle of the lives, work habits and customs of his friends, the Florida cowboys. *Cracker, Florida's Enduring Cowboys* is the result of that effort, a convincing collection of black-and-white real-life portraits which will be featured in a one-man show at the Historical Museum of Southern Florida in Miami beginning in February 2000. 12:30 p.m. Sunday, Tennyson.

ANN KRAMER

Ann Kramer is a self-help writer who has produced *Life Puzzle: Putting the Pieces Together*, a psychologist's guide to healthy inner living based on clinical experiences gained from her practice in Atlanta and Tampa. 11:30 a.m. Sunday, Tennyson.

CYNTHIA MACGREGOR

Cynthia MacGregor has published 17 books mainly for parents and children. Working from her home office in Lantana, she teaches creative writing for the city of Lake Worth and writes books such as *Why People Die* and the *Abduction Prevention* series. Her latest is *Everybody Wins! 150 Non-Competitive Games for Kids*. 4 p.m. Saturday, Oz; 3 p.m. Sunday, Oz.

Please see **AUTHORS/7**

Guest Authors

AUTHORS/from 6

TRISH MACGREGOR

Trish MacGregor is author of *The Seventh Sense*, a psychological cliff-hanger about the riveting duel between a man driven over the edge and the FBI agent whose family he killed. A tale of blood, guilt and justice, her new novel "plunges readers into the world of a seemingly rational man whose descent into madness and murder will chill you to the bone." Noon Saturday, Keats; noon Sunday, Tennyson.

KATHY MARTIN

Kathy Martin, food editor of *The Miami Herald*, is and co-author of *MMMMMIAMI*, a cookbook of Caribbean food and New World cuisine that tells you what to do with mangoes in Minneapolis and Jamaican jerk chicken in Jerkville, U.S.A. Noon Sunday, Dickinson.

DEBORAH MCCOY

Deborah McCoy is author of *For the Bride*, a popular bridal reference book, and *The Elegant and the Budget-Savvy Bride*, a guide to financially conscious wedding planning recently featured on ABC's *Good Morning America*. McCoy, a Boca Raton resident, runs a bridal planning business and preaches what she practices: attention to professional photography and entertainment as indispensable elements of wedding success. 10:30 a.m. Sunday, Tennyson.

LISA MCCOURT

Lisa McCourt, another Boca Raton resident, is the producer of picture books for children's publishers. Among her 18 authored books is *Chicken Soup for Little Souls*, a set of story adaptations from the *Chicken Soup for the Soul* series by Jack Canfield and Mark Victor Hansen. *I Love You, Stinky Face* and *I Miss You*,

Stinky Face make up her *Stinky Face* series, featured here. Noon Sunday, Oz.

BILL MCGOUN

Bill McGoun is senior editorial writer for *The Palm Beach Post*. *Southeast Florida Pioneers*, his fourth book, is based on a series of articles first published in *The Post* about the history of Palm Beach County, the Treasure Coast and the Lake Okeechobee area. McGoun has a doctorate in anthropology from the University of Florida. 12:30 p.m. Sunday, Tennyson.

BRAD MELTZER

Brad Meltzer wrote his first novel, *The Tenth Justice*, as a student at Columbia University Law School, where he served as senior editor of the *Columbia Law Review*, convincing one of his professors to give him academic credit for the novel. The book was published in 1997 and became an instant *New York Times* bestseller. *Dead Even*, his second novel, was published in 1998. Meltzer lives near Washington, D.C., about which he writes, with his wife, Cori Flam, who is also a lawyer. 12:30 p.m., Saturday, Keats.

CHERYL NATHAN

Cheryl Nathan has illustrated a half-dozen picture books for children, including *The Rain Forest Counts*, *Monster Moments*, *Brett Favre*, *Quarterback Dreams* and *The Long and Short of It*, which she also co-authored. *Publishers Weekly* has described her work as "kaleidoscopic" and "fetching," and *School Library Journal* has praised her "bright colors and appealing patterns." Her collage work in *The Long and Short of It* was chosen for a Society of Children's

Book Writers and Illustrators' exhibition. She lives in Fort Lauderdale, where she works as a professional artist and designer. Noon Sunday, Oz.

ROBERT B. PARKER

Robert B. Parker, "the dean of American crime fiction," has entertained a generation of readers with his Spenser books, set in Boston. In *Hush Money*, the latest, Spenser "investigates shady dealings behind the ivy-colored walls of academe, where

political maneuverings take on deadly proportions" as Spenser "is nearly drowned in a multicultural swamp of politics: black, gay, academic and feminist." The author of more than 30 works of fiction, including the recent bestsellers *Sudden Mischief* and *Night Passage*, Parker turned a doctorate in English on the writings of others into a career as a crime writer of original material. 2 p.m. Saturday, Keats.

JAMES PATTERSON

James Patterson, another crime writer with a Ph.D., is the author of 10 books, including a recent series of four bestsellers: *Along Came a Spider*, *Kiss the Girls*, *Jack & Jill* and *Cat and Mouse*. His most recent novel, *When the Wind*

Blows, a "genetic thriller," features his popular protagonist, the African-American detective Alex Cross, who like the author holds a doctorate in psychology. *The Thomas Berryman Number* won an Edgar Award for best first mystery novel in 1976. 11 a.m. Sunday, Keats.

Please see **AUTHORS/10**

BookFest '99 Schedule

FRIDAY, MARCH 19

10 a.m. — Grand opening
Kids' Day activities —
Palm Beach County school
field trips

KEATS

2 p.m. — "Christian
Science and Health"
(Speaker: Robin Berg)
3 p.m. — "Palm Beach
Ladies — Writing a

Legacy" (Helen Wrigley
Rosburg and Joella Cain)
4 p.m. — "Who Do You
Think You Are?" (Carlos
Warter, Ph.D.)

TENNYSON

Stage Closed

DICKINSON STAGE — MAIN EXPO

2-4 p.m. — Poetry Slam

SATURDAY, MARCH 20

KEATS

10 a.m. — Palm Beach Author Laureate
(George Plimpton)
11 a.m. — "Talk Your Way to the Top"
(Tina Santi Flaherty)
Noon — "Oracular Writing" (Trish
MacGregor and Phyllis Vega)
1 p.m. — "The Lindbergh Story" (A. Scott
Berg)
2 p.m. — "Men of Mystery" (Robert
Parker and Stuart Woods)
3 p.m. — "Financial Answers to Life Long
Questions" (Kay Shirley, Gene Walden and
Randell Doane)
4 p.m. — "Favorite Florida Thrillers"
(Carolina Garcia Aguilera and James
Grippando)

TENNYSON

10:30 a.m. — "African-American Women
Writers" (Velma Maia Thomas and Sandra
Jackson-Opoku)
11:30 a.m. — "Jewish American History"
(Stella Suberman and Leo Spitzer)
12:30 p.m. — "Halls of Injustice" (James
W. Hall, Brad Meltzer, Les Standiford and
David Ramus)
1:30 p.m. — "Many Lives Many Masters
... Continued" (Brian Weiss, M.D.)
3 p.m. — Editors Panel (Ann LaFarge,
Jean Iversen, Wendy McCurdy and
Matthew Diener)
4 p.m. — Romance Writers Forum
"Publishing From the Heart" (Elaine
Alberro, Marilyn Campbell, Marcia
King-Gamble, Susan Grace, Heather

Graham and Cynthia Thomason)
DICKINSON STAGE — MAIN EXPO
10-11 a.m. — "Painting a Writer's World"
(Natalie Goldberg and Sharon Johnson)
11 a.m.-noon — Cartoonist and
Illustrators Forum: "The Educational
Value of Cartoons" (Pat Crowley, Will
Eisner, Lori Lee Landi and Mort Walker)

Noon-12:30 p.m. — Jewish Arts
Foundation Storytelling
1-1:45 p.m. — "Meet Mr. Shakespeare"
(Duncan Inches)
2-2:30 p.m. — Poetry Readings — Poets
of the Palm Beaches

3-4 p.m. — "Cooking Mayan Style"
(Cherry Hamman)
4:30-5 p.m. — Poetry Readings by Poets
of the Palm Beaches

OZ KIDS' PAVILION

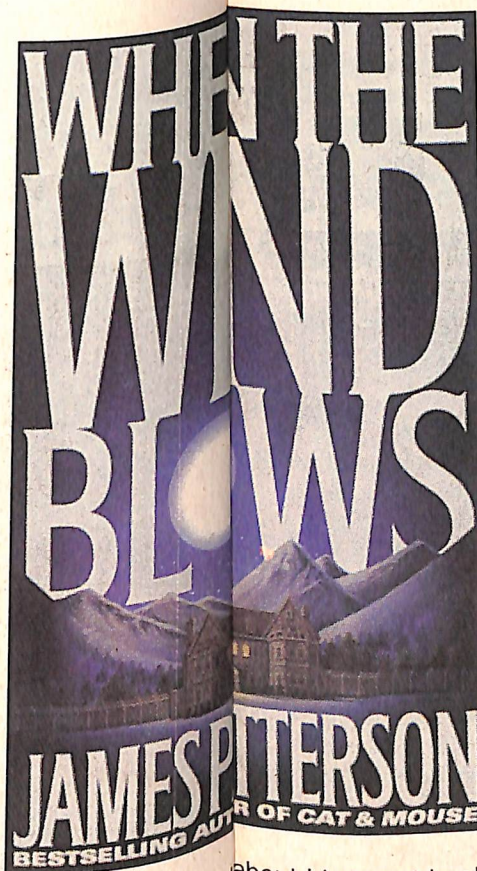
10 a.m. — Author presentation: Evelyn
Coleman
11 a.m. — "SciFi Fantasy Journey" (R.A.
Salvatore)
Noon — "Paws and Pals Storytheater"
(Locomotion)

1 p.m. — "Mac Presents I Am" (Laura
MacGrath)
2 p.m. — "The Mixed Up Fairytales"
(Riley Roam and Kenny Mikey)

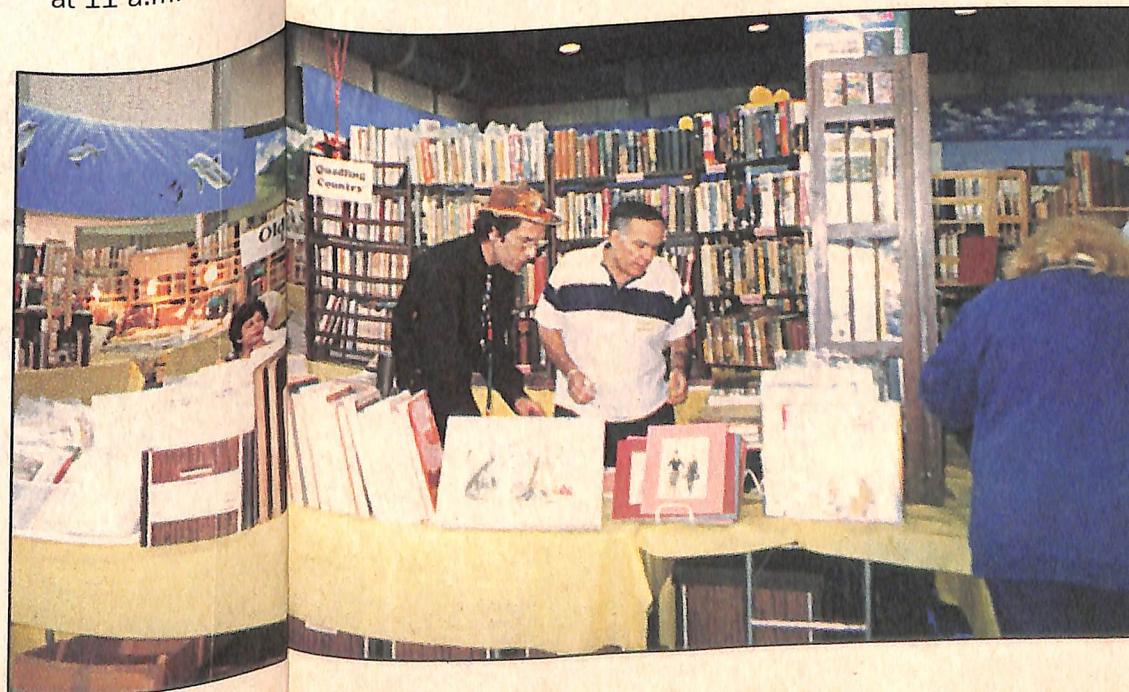
3 p.m. — Storytelling with the Jewish Arts
Foundation
4 p.m. — "Your Child's Safety" (Cynthia
MacGregor)

IBM

2:30 p.m. — "Creating Computer Art"
(Laurence Gartel)



James Patterson talks about his latest book
at 11 a.m. Sunday in the Keats building.



SUNDAY, MARCH 21

KEATS

10 a.m. — "Women Who Write About the
West" (Sybil Downing and Lucia St. Clair
Robson)
11 a.m. — "When the Wind Blows"
(James Patterson)
Noon — "Mysteries from the Depths of a
Woman's Soul" (Evelyn Coleman, Jane
Heller, and Trish MacGregor)
1 p.m. — "The Science of Immortality"
(Ben Bova)
2 p.m. — Agents and Publicists Panel
(Jodi Jill, Jessica Jonap, Carl Rose, Kim
Weiss)
3 p.m. — "The Last Full Measure" (Jeff
Shaara)
4 p.m. — "That New York Thing" (George
Plimpton, Coerte V.W. Felske and Todd
Gitlin)

TENNYSON

10:30 a.m. — "Here Comes the Bride,
There Goes the Party" (Denise Distel
Dytrych and Deborah McCoy)
11:30 a.m. — "Making Business Simple"
(Ann Kramer and Jane Allen Petrick)
12:30 p.m. — "Florida: The State of
Crackers, Crazies, and Cronies" (Eliot

Kleinberg, Jon Kral, Sandy Simon and Bill
McGoun)

1:30 p.m. — Children's Writers and
Illustrators Forum (Sylvia Andrews,
Barbara Casey, Kieran Doherty, Glenn
Meganck, Frank Remkiewicz, Susan Young
and Jon Ward)

3 p.m. — "Inspiration for Mind, Body, and
Soul" (Frank Bostwick, Brian Clements
and Yitta Halberstam)

4 p.m. — "How to Guarantee the
Publication of Your Book" (Chevy Alden)

DICKINSON STAGE - MAIN EXPO

11 a.m.-noon — Chamber Music
(Alexander W. Dreyfoos Jr. School of the
Arts) and poetry readings by Poets of the
Palm Beaches

Noon-1 p.m. — "MMMMMMMIami" cooking
demonstration (Kathy Martin)

1-2 p.m. — "India: Songs of Love"
performance poetry by Rabindranath
Tagore (Juliette de Marcellus and Robert
Swift Handy)

2-3 p.m. — "Keys to Finding and Valuing
Antiquarian and Rare Books" (Sheldon
Kurland)

3:30-4 p.m. — "Meet Mr. Shakespeare"
(Duncan Inches)

4:00-5:00 Poetry Readings by Poets of
Palm Beach

OZ KIDS' PAVILION

10 a.m. — "Paws and Pals Storytheater"
(Locomotion)

11 a.m. — "The Mixed Up Fairytales"
Riley Roam and Kenny Mikey

Noon — Author/illustrator presentation:
Lisa McCourt and Cheryl Nathan

1 p.m. — "Paint Your Memories" (Natalie
Goldberg and Sharon Johnson)

2 p.m. — Author presentation: "The
Bossy Gallito" and "Senor Cat's
Romance" Lucia Gonzalez

3 p.m. — "Games and Good Times":
Cynthia MacGregor

4 p.m. — "Mac Presents I Am" (Laura
MacGrath)

IBM

1 p.m. — "Coffee Table Book.com" (Lickle
Publishing)

**Schedule subject to change. Check the
Internet www.pbccc.org for the latest
BookFest information**

Guest Authors

AUTHORS/from 7

JANE ALLEN PETRICK

Jane Allen Petrick, a third BookFest Ph.D., is author of *Making the Right Connection: Getting Work to Work*. Confronting "the Dilbert Syndrome" head on, Petrick draws on 27 years of experience as a consultant to corporate America to give specific advice for reconnecting with healthy work and putting joy back on the job. 11:30 a.m. Sunday, Tennyson.



DAVID RAMUS

David Ramus, a native of Palm Beach, spent years as a high-flying dealer in the rarified New York and international art world, the world recreated in his first novel, *Thief of Light*. In *The Gravity of Shadows*, the young art dealer Wil Summers, who loses his New York gallery, then returns to Palm Beach and involvement in high crimes — including murder — masterminded by a corrupt Florida gubernatorial candidate. Ramus' third novel, set in the equally pungent world of high-stakes horse breeding, will be published soon. 12:30 p.m. Saturday, Tennyson.



LUCIA ST. CLAIR ROBSON

Lucia St. Clair Robson, an area native, wrote *Fearless: A Novel of Sarah Bowman*. Robson, author of an earlier, highly acclaimed historical novel, *Ride the Wind*, is blessed with what the writer Anne Rivers Siddons calls "an extraordinary ability to hear the particular human music that runs deep in history," most striking in



Robson's portrayal of Sarah Bowman, a 6-foot, cayenne-haired heroine whose passion, courage and kindness made her a living legend of the West. Other Robson historical novels about women of the West include *Mary's Lane*, *Light in a Distant Fire*, *The Tokaido Road* and *Walk in My Soul*. 10 a.m. Sunday, Keats.

HELEN WRIGLEY ROSBURG

Helen Wrigley Rosburg, who lives in Palm Beach, is author of *Call of the Trumpet*, an historical novel featuring Cecile Villier, a daughter of France but a child of the desert, who comes from Paris nobility and finds happiness in the arms of the Saraha. 3 p.m. Friday, Keats.

R.A. SALVATORE

R.A. Salvatore writes fantasy adventures for a growing young adult and teenaged audience. *The Cleric Quintet* is a five-book series about Cadderly and his wonderfully woven adventures with the unforgettably named character Drizzt Do'Urden. Salvatore's other adventure books include *The Crystal Shard*, *The Demon Awakens*, *The Halfing's Gem*, *Sojourn*, *The Legacy* and *Starless Night*. Saturday, 11 a.m. Oz.

JEFF SHAARA

Jeff Shaara, a Floridian, paid his late father, the historian/novelist Michael Shaara — a Florida university professor — the ultimate tribute of continuing the Civil War saga begun in *The Killer Angels*, which won a posthumous Pulitzer Prize. "The idea to write *Gods and Generals* and *The Last*



Full Measure was actually not my idea, but that of film director Ronald Maxwell, who directed the film *Gettysburg*, based on *The Killer Angels*. Had the film not been a success there would be no reason to keep the story going," Shaara recently told a BookFest group. Sunday, 3

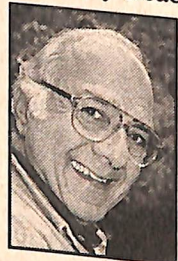
p.m., Keats.

KAY SHIRLEY

Kay Shirley, Ph.D., shares examples, success stories and case studies of real people from her financial planning practice of 18 years, accompanied by charts, forms and tips to guide 40- and 50-year old readers to financial self-sufficiency in her new book, *Baby Boomer Financial Wake-up Call*. She is also the author of *Live Long and Profit: Wealthbuilding Strategies for Everyday Life*. Saturday, 3 p.m., Keats.

ALEXANDER "SANDY" SIMON

Alexander "Sandy" Simon is a native of Delray Beach and an area business leader. *Remembering*, a book of local history compiled from interviews with pioneer families and area archivists, includes 140 photographs of life in South Florida from 1894 to today. Sunday, 12:30 p.m., Tennyson.



LEO SPITZER

Leo Spitzer, Ph.D., is the author of *Hotel Bolivia*, the heretofore untold story of thousands of Jews who found refuge from fascism in Bolivia. A professor of history at Dartmouth College, Spitzer is a member of a Viennese family that found safety in La Paz in 1939, the year Spitzer was born. Saturday, 11:30 a.m., Tennyson.



Please see **AUTHORS/11**

Guest Authors

AUTHORS/from 11

LES STANDIFORD

Les Standiford is the creator of Miami building contractor and reluctant sleuth John Deal, the eponymous hero of *Done Deal*, *Raw Deal*, *Deal to Die For*, *Deal on Ice*, and now, *Presidential Deal*, in which Deal witnesses a politically motivated bombing at Miami International Airport, then finds himself enmeshed in a wicked web which also ensnares the nation's kidnapped first lady. Like James W. Hall, Standiford teaches creative writing at Florida International University. He is the recipient of the Frank O'Connor Award for Short Fiction and a National Endowment for the Arts Fellowship in Fiction. James Ellroy calls him "the unassailable new kingpin of the South Florida crime novel." Saturday, 12:30 p.m., Tennyson.



STELLA SUBERMAN

Stella Suberman, first-time author and long-time Boca Raton resident, has written *The Jew Store: A Family Memoir*, published by award-winning Alonquin Books in Chapel Hill, North Carolina. Suberman, 76, tells the true-life story of life in the 1920s in Concordia, Tennessee, where Bronson's dry goods store was known locally as "the Jew store." With a novelist's sense of scene, suspense and description, she turns the clock back to a time when rural America was more peaceful but no less prejudiced. Saturday, 11:30 a.m., Tennyson.



VELMA "MAIA" THOMAS

Velma "Maia" Thomas teaches African-American history at Georgia



State University and is creator and curator of the nationally acclaimed Black Holocaust Exhibit. *Lest We Forget: The Passage From African to Slavery and Emancipation*, her first work of cultural genealogy, is in its fourth printing since October 1997 and has received awards from the American Library Association and the ALA's Black Caucus. Saturday, 10:30 a.m., Tennyson.

PHYLLIS VEGA

Phyllis Vega has written *Numerology for Baby Names*, a guide to 5,300 names and their character traits by number, language of origin, and meaning, including number/letter charts, sample worksheets, and clear, detailed explanations of how to reduce any name to its primary number. Vega is co-author with Trish MacGregor of *Power Tarot*. Saturday, noon, Keats.



GENE WALDEN

Gene Walden is the author of *100 Best Stocks to Own for under \$20*, as well as two earlier books: *100 Best Stocks to Own in America* and *100 Best Mutual Funds to Own in America*. 3 p.m. Saturday, Keats.

CARLOS WARTER

Carlos Warter, M.D. and Ph.D., has written *How Do You Think You ARE?: The Healing Power of Your Sacred Self*, which reveals secrets from hermetic healing and spiritual societies in Egypt, England, and Morocco, along with wisdom from spiritual masters in Indian ashrams, Nepali monasteries, and the jungles of Colombia. An area psychiatrist, Warter is also author or co-author of *Higher Dimensions of Healing*, *Recovery of the Sacred*, and *Chicken Soup for the Healing Soul*. Friday, 4 p.m., Keats.

BRIAN WEISS

Brian Weiss is a Miami psychiatrist whose account of life-regression in the clinical setting of his university hospital practice, *Many Lives, Many Masters*, has taken its place with Dr. Scott Peck's *The Road Less Travelled*, in the growing bibliography of New Age psychology for laymen by leading medical professionals. Weiss's other books include *Through Time Into Healing* and *Only Love Is Real*. Saturday, 1:30 p.m., Tennyson.



STUART WOODS

Stuart Woods, a well-known Florida writer, is the author of the bestselling crime fiction—*New York Dead*, *Dirt*, *Dead in the Water* and *Swimming to Catalina*—featuring the devilishly handsome, street-savvy lawyer-sleuth Stone Barrington. In his 18th novel, *Orchid Beach*, Woods introduces Molly Barker, deputy sheriff of a small Florida town where she acquires a clairvoyant Doberman while investigating a murder committed in yet another exclusive gated community for the ultra-rich. *Chiefs*, Woods's first novel, won an Edgar award and became a TV mini-series starring Charlton Heston, master of the Wooden Indian. Saturday, 2 p.m., Keats.



VISIT AUTHORS AVENUE. Area authors will be available to speak and sign books. A full schedule is available at www.pbccc.org and on site at BookFest.

Panels

ROMANCE WRITERS FORUM

The panel will be hosted by the H.O.P.E. Chapter of Romance Writers of America

Elaine Alberro enjoys writing romances because she feels life itself is a romantic adventure, whether it's with a soulmate, other loved ones, places or events. She recently signed a contract with Kensington Publishing for two Hispanic romances for Kensington's Encanto line. The first, *Forever True*, will be released in September.

Marilyn Campbell has written romance books that range from futuristic time-travel to psychological suspense and paranormality. *Swept Away* is her most recent romance novel.

Marcia King-Gamble is a Tamarac-based author born on the island of St. Vincent in the West Indies whose third novel, *Under Your Spell*, is to be released this summer.

Susan Grace (also known as Susan McConnell Koski) has a first book, *Golden Fire*, coming in the fall, the first of a series set in England, Ireland, France and India from 1785 to 1840.

Heather Graham brings the *McKenzie Chronicles* to a breathtaking conclusion in *Glory*, the fifth of her instant-classic Florida Civil War novels. Mother of five and South Florida resident, Graham has more than 70 titles and has been published in 15 languages.

Cynthia Thomason lives in Fort Lauderdale and has published four novels, including *River Song*, a historical romance set on the Mississippi River. She is contracted to write four more books in the series for Kensington Publishing through 2000. 4 p.m. Saturday, Tennyson.

GETTING PUBLISHED: AGENT AND PUBLICIST PANEL

Four industry professionals tell what it takes to get your manuscript published, marketed and read.

Jodi Jill founded Eden Literary Agency in Denver, Colo., in 1989. Eden has sold two bestsellers and worked with many well-known authors.

Jessica Jonap owns Jessica Jonap Public Relations, representing clients in publishing, after a career as publicist at HarperCollins booking national and local publicity tours, developing press materials, and organizing special campaign events. Her projects included *Enter Whining* by Fran Drescher, *Everything to Gain* by Barbara Taylor Bradford and *The Art of Makeup* by Kevyn Aucion.

Carl Rose has been a general partner in Eden Literary Agency since 1985. The award-winning journalist and sports writer has spoken at the Rocky Mountain Book Festival and the Midland (Michigan) Writers Conference.

Kim Weiss is communications director for Health Communications Inc. in Deerfield Beach, a company best known for the *Chicken Soup for the Soul* series. She has been with the company for since 1984 and is responsible for publicity for all HCI titles, corporate relations and the company's extracurricular activities such as meditation classes, feng shui and aromatherapy. 2 p.m. Sunday, Tennyson.

BEING EDITED: EDITORS PANEL

Four industry professionals tell what it takes to survive editing.

Matthew Diener is editorial codirector for Health Communications Inc., with responsibilities including book acquisitions and developmental editing to book production and copy writing.

Jean Iversen is acquisitions editor at Dearborn Trade, a division of Dearborn Financial Publishing. Before that, she was an acquisitions editor for general/gift books at Publications International in Chicago and editor of several national newsstand women's magazines. She is also a free-lance writer in the entertainment field.

Ann LaFarge is executive editor at Kensington Publishing, where she has worked since 1988. She previously was senior editor at Ballantine Trade Paperbacks and associate editor at E.P. Dutton. She is the author of five published books and writes a weekly book column for a chain of eight newspapers in Dutchess County, N.Y.

Wendy McCurdy is a senior editor at Bantam Books, where she acquires and edits commercial women's fiction. Among her authors are Jane Feather, Elizabeth Thornton, Jean Stone, Karyn Monk and Susan Krinard. She also acquires and edits parenting and relationship books. 3 p.m. Saturday, Tennyson.

Additional Speakers

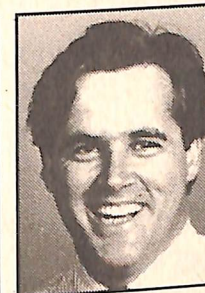
Chevy Alden presents his book, *How To Get Published — Guaranteed*, a self-help manual written in an uncomplicated narrative format with photos, illustrations, publishing forms, sample letters and an authors catalog of more than two dozen publishing-related books. 4 p.m. Sunday, Tennyson.

Robin Berg will speak on the book *Science and Health with Key to the Scriptures* by Mary Baker Eddy, founder of the Christian Science Church. First published in 1875, the book challenged 19th century mainstream beliefs about the nature of human existence and the power of prayer to heal. 2 p.m. Friday, Keats.

Forums



Walker



Crowley

CARTOONIST AND ILLUSTRATORS FORUM: THE EDUCATIONAL VALUE OF CARTOONS will be presented by four South Florida artists: Pat Crowley, an award-winning staff cartoonist for *The Palm Beach Post*; Will Eisner, dean of American narrative cartoonists; Lori Lee Landi, syndicated cartoonist whose comic strip character *Eggers* was launched when she was 16; Mort Walker, the internationally

heralded creator of *Beetle Bailey* and *Hi and Lois* and founder of the International Museum of Cartoon Art in Boca Raton. 11 a.m. Saturday, Dickinson.

DUNCAN INCHES AS WILLIAM SHAKESPEARE presents the Bard of Avon — arguably the greatest author of any culture or time — in the person of Duncan Inches, a 52-year-old actor and scholar. Take a moment to talk with the poet/playwright by whom all others are judged. Give them Inches and they make smiles! 1 p.m. Saturday, Dickinson; 3:30 p.m. Sunday, Dickinson.

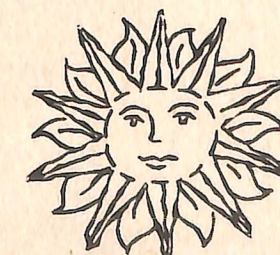
SEMINAR: KEYS TO FINDING AND VALUING ANTIQUARIAN AND RARE BOOKS will be presented by Sheldon Kurland of Barrister Books, presi-

dent of the Florida Antiquarian Booksellers Association. 2 p.m. Sunday, Dickinson.

POETRY READINGS HOSTED BY POETS OF THE PALM BEACHES, a local non-profit organization established to help give poets in Palm Beach County an opportunity to create and share original works. 2-4 p.m. Friday, Dickinson; 2 and 4:30 p.m. Saturday, Dickinson; and 4 p.m. Sunday, Dickinson.

PERFORMANCE POETRY: 'INDIA: SONGS OF LOVE' BY RABINDRANATH TAGORE, performed by two area artists, Juliette de Marcellus and Robert Swift Handy and enacting the Yeatsian love poetry of the first poet to receive a Nobel Prize for Literature, in 1918. 1 p.m. Sunday, Dickinson.

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Children's Activities

Reading to a child is a mutually rewarding experience for adults. Teachers and psychologists agree that a child exposed early to books by an adult reads better and longer in life. From BookFest's beginning, it has emphasized children's books and reading. That theme continues this year, with hundreds of children's books for sale, interactive literary entertainment and discussions featuring children's authors and illustrators. Bring a child, make a difference!

Jewish Arts Foundation: "Tall Tales from Around the World: Fifth Annual Palm Beach Multicultural Storytelling Festival." Stories are intergenerational vehicles for transmitting wit and wisdom, traditions and customs, values and morals, cultural history and identity. For this reason, storytelling has had an increasingly important place at BookFest. This year, master storytellers from Jewish, Cuban, Haitian and Native American Indian backgrounds will perform for BookFest audiences, young and old.

Linda Spitzer is a specialist in Jewish tales of wit and wisdom. She has a master's degree in storytelling from East Tennessee State University and tells folk tales, fairy tales, ghost tales and legends from many cultures. 11 a.m. and 12:30 p.m. Kids' Day.

Jackalene Crow-Heindlmayer, Native American legend-keeper and storyteller, holds degrees in journalism and political science from the University of South Florida. She has been charged with the

responsibility to learn, remember and teach the ancient legends of the Cherokee people by Robert White Eagle, a Cherokee elder. Noon Saturday, Dickinson; 3 p.m. Saturday, Oz.

Lucia Gonzalez is a Miami librarian who grew up in the Cuban countryside. She uses her bilingual background to bring Cuban folktales to life for Hispanic and non-Hispanic audiences. 10 and 11:30 a.m. Kids' Day, 2 p.m. Sunday.

Lucrece Louisdhon, a native of Haiti, is a professional storyteller, dancer, and children's librarian whose repertory includes Haitian, other Caribbean island, and African folktales. Her performance incorporates ethnic dance, stories and rhythm. 10:30 a.m. and noon Kids' Day.

Angelica Shirley Carpenter is a biographer and children's writer whose most recent work is *Robert Louis Stevenson: Finding Treasure Island*. A dedicated researcher, she has attended lectures at Oxford University to study Lewis Carroll and nourish her passion for the Land of Oz. 10 a.m. Kids' Day.

The Children's Museum will host a literary make-and-take craft area for children and parents from 10 a.m. to 5 p.m. Saturday and Sunday. Participants can make books, bookmarks and special take-home crafts.

Jim and Steve Dodson are brothers who turned their column in a local children's newspaper, *Kidzette*, into a 128-page book called *Kids' Little Instruction Book*, a palm-sized collection of words of wisdom that the

Dodsons gathered from 275 celebrities, including five U.S. presidents, actors, sports figures and rock stars. After interviewing more than 2,000 famous people, they are preparing book No. 2. 10 and 11 a.m. Kids' Day.

Sharon Johnson, a native of Jackson, Miss., is a self-taught artist who began to draw as a young child. Her highly charged, spiritual paintings often appear to her first in dreams, then through the brush, retelling the stories her grandmother told her, reflecting the soft freedom of a rural black South that has more in common with William Blake than with William Faulkner. Her work — painted in oil and acrylic

on surfaces as diverse as canvas, wooden cheese boxes, flower pots, and old window frames — appeals to children and adults. With children, she will interact and paint their stories. 10 a.m. Saturday, Dickinson; 1 p.m. Sunday, Oz.

Locomotion Theatre Presents Paw Pals!, an audience-participation show filled with music, make-believe and fun, featuring characters such as Shoes, the Gamekeeper, Safari Joe, Patty and Grr in an interactive adventure to the Land of Not-So-Wild-Animals. 10 a.m. and noon Kids' Day; noon Saturday,

Please see
CHILDREN/15

YOUR LOCAL NEWS SOURCE

EYEWITNESS NEWS 25

BookFest Exhibitors

ALTI Publishing
Amaro Books/Placid Publishing of Ocala *
American Book Display of Lincolnwood, Illinois
Barbara Jean Sillence Sales of Pompano Beach
Barnes and Noble Booksellers of Palm Beach Gardens
Barrister, Inc., of Davie
Bink Glisson Historical Museum of Lake Worth *
Book Barn of South Daytona
Border Books* Music* Cafe of Boynton Beach
Boynton Beach City Library of Boynton Beach
Brocket Books Inc. of Christmas, Florida
Byte Me Enterprises Publishing of Houston, Texas
Cardinal Enterprises of Florida of Miami *
Eden Literary Agency of Boulder, Colorado
First Church of Christ, Scientist of West Palm Beach *
Florida Stage of Manalapan
Frederick Press of Palm Beach Gardens *
Friends of the Lake Worth Library of Lake Worth
Friends of the Palm Springs Library of Palm Springs, Fla.
Friends of the Palm Beach County Public Library, West Palm Beach
Historica Palm Beach County, Florida
HOPE Chapter of Romance Writers of America, West Palm Beach *
JNC, Publishing of St. Petersburg
Long Wind Publishing & Beachfront Publishing of Fort Pierce *
National League of American Pen Women of West Palm Beach *
Northbranch Books, Chicago, Illinois
Palm Beach County Cultural Council
Palm Beach County Literacy Coalition of Delray Beach
Personal Biography Inc. of Newport, Delaware
Poets of the Palm Beaches
Society of Children's Book Writers & Illustrators of Wellington *
South Florida Science Fiction Society of Fort Lauderdale
The Papers — 196 of Boynton Beach
The Learning Plant Inc. of West Palm Beach
Transmedia Publishing Inc. of Boca Raton *
Tri-Pacer Press of Pembroke Pines *
Wind Canyon Publishing, Inc. of Niceville

* Denotes special author appearance at booth. See schedule at
www.pbccc.org or on site at BookFest '99.

Children's Activities

CHILDREN/from 14

Oz; 10 a.m. Sunday, Oz.
"I Am" by Mac is a special presentation by Laura "Mac" McGrath, the creator, author and illustrator of *I Am*, a delightful little book that is big in affirmation for children or the child within. Her presentation will rekindle or perhaps ignite the simple truths that reside in all of us. 1 p.m. Saturday, Oz; 4 p.m. Sunday, Oz.

"Riley Roam and Kenny Mikey: The Mixed-Up Fairy Tales" is a musical tale using storytellers Riley Roam and Kenny Mikey's signature technique of

turning everyone in the audience into the main character of the story as they go on an adventure through the land of Storyville in a quest for three magical objects. Children meet the inhabitants of Storyville as Riley and Kenny transform themselves into many wild and wacky characters, including a 10-foot giant. 10:15 a.m. and Noon Kids' Day at Coral Sky Amphitheater; 2 p.m. Saturday, Oz; and 11 a.m. Saturday, Oz.

Children's Writers and Illustrators, host: Society of Children's Book Writers and Illustrators. 1:30 p.m. Sunday, Tennyson.

IBM Interactive Computer Center

Educational, literary and recreational encounters found here.

IBM has created some of the most advanced information technology in the world. A leader in corporate citizenship, IBM has joined BookFest '99 to create an interactive computer center on site that will entice, excite and educate people of all ages in four featured areas: literature and education; e-business; and technology; and recreation. IBM has brought a semi-truck full of equipment, new product technology such as Via Voice, and Young Explorer (its partnership with Little Tyke), plus more than 30 new software titles, including 1999 Discoveries and 1999 World Book.

Classic Bookshop of Palm Beach

is the official author retail bookseller for BookFest '99. Virginia Jacobus, a Royal Palm Beach resident, has owned and operated Classic BookShop for 20 years. Visit its booth in the main expo to buy guest author books.


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Sylvia Andrews, a native of Ireland, is a writer and special education teacher who has lived in Palm Beach County for more than 20 years.

Barbara Casey is the Florida regional adviser for the Society of Children's Book Writers and Illustrators.

Kieran Doherty is the author of *William Penn: Quaker Pioneer*, a young-adult biography of Pennsylvania's founder. His first book, *Congressional Medal of Honor Recipients*, was published last year.

Glenn Meganck (alias "J.R. Ripley") is a musician who has written two books

for young readers in the Big Deal series, featuring a redheaded kid who wants to be big, and his sidekick from the planet Ritar who has green skin and a star-shaped head.

Frank Remkiewicz is an illustrator who has created more than 50 children's books, including the *Froggy* series written by Jonathan Logan.

Jon Ward illustrated the five-volume series, *Asterplanet Chronicles*, as well as the first two volumes of Glenn Meganck's Big Deal books.

Susan Young is a wildlife artist and conservationist who lives in Palm Beach County's Acreage.

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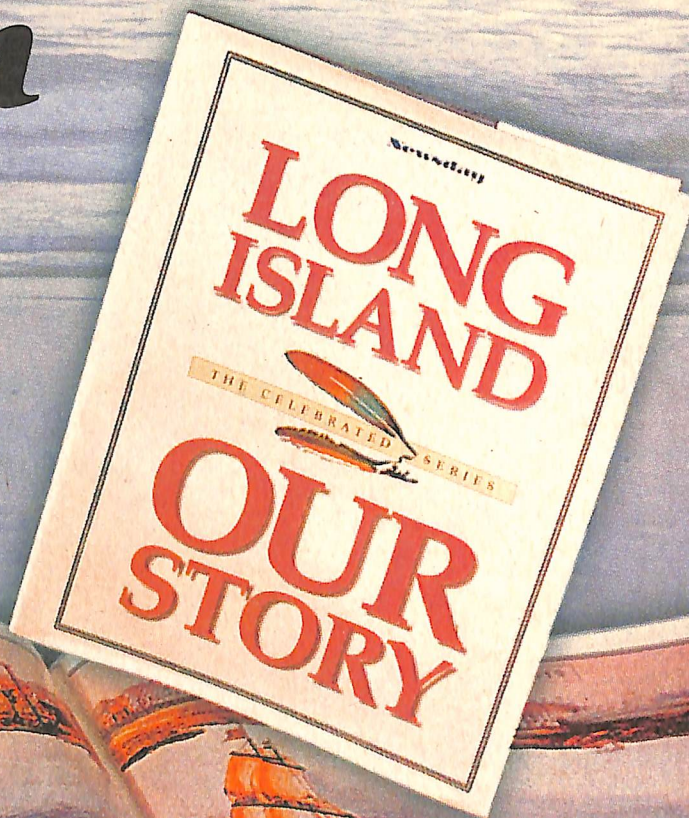
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